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N. A. D.—NATIONAL ACADEMY OF DESIGN.

BAKER, WILLIAM BLISS,—51 West Tenth St., New York.

Born in New York City. Pupil of Albert Bierstadt, N. A., M. F. H. De Haas, N. A., and National Academy of Design, New York. First exhibited in National Academy of Design, 1879.

22 — *A Brook at Evening* 18

BECKWITH, J. CARROLL,—58 West Fifty-seventh St., New York.

B. Hannibal, Mo., 1852. Pupil of *École des Beaux Arts*, Prof. Yvon and Carolus Duran, Paris. First ex., Salon, Paris, 1877.

604 — *Azalie* 89

BELLOWS, A. F., N. A.,—337 Fourth Ave., New York.

B. Milford, Mass., 1829. Studied in Paris and in Royal Academy at Antwerp. First ex., N. A. D., 1856. Elected A. N. A., 1859; N. A., 1861.

215 — *A Country Byway* 41

BENJAMIN, S. G. W.,—6 East Fourteenth St., New York.

B. Argos, Greece, 1837 (son of American Missionary to the Levant). Studied in Constantinople two years, pupil of Carlo Brindesi and Fabrier; afterward of S. L. Gerry and William E. Norton, Boston, Mass. First ex., Boston, 1872; N. A. D., 1878. The greater portion of Mr. Benjamin's life, thus far, has been devoted to Art literature.

321 — *Stormy Sunrise, near Manchester-by-the-Sea* 54

BLASHFIELD, EDWIN H.,—58 West Fifty-seventh St., New York.

B. New York City, 1848. Went to Europe 1867, becoming pupil of Leon Bonnat, Paris. First ex., N. A. D., 1873. Ex. in Royal Academy, England, 1876, and in Salon, Paris, every year since 1876.

445 — *Suspense. (Watching firing at Bunker Hill)* 72

518 — *Music* 79

BOGGS, FRANK M.,—Paris, France.

(Sketch procured at last moment;—no definite information at hand.)

691 — *Dechargement du Crabier, Dieppe* 91

BOLMER, M. DE FOREST,—51 West Tenth St., New York.

B. Yonkers, 1854. First ex., N. A. D., 1877.

466 — *The Path to the Sea* 73

BRADFORD, WILLIAM, A. N. A.,—42 East Fourteenth St., New York.

B. Fairhaven, Mass. Began the study of art when about thirty years of age, without a master. Subsequently, however, he occupied for two years (at Fairhaven) the same studio with Van Beest of Holland. Has made seven voyages to the Arctic regions, spent four years in the practice of his profession in London, and seven years in California, among the Sierra Nevada Mountains. First ex., N. A. D., 1864. Elected A. N. A., 1874.

307 — *July Afternoon, off Round Hill Light* 50

- BRANDT, CARL L., N. A.,**—Hastings on-the-Hudson, N. Y.
Studied in Düsseldorf, Munich, Florence, and Paris. First ex., N. A. D.
Elected A. N. A., 1862; N. A., 1872.
164—*Ethel and her Friend*..... 37
- BREVOORT, JAMES RENWICK, N. A.,**—52 East Twenty-third St., New York.
B. New York, 1832. Pupil of T. S. Cummings, N. A. First ex., N. A. D., 1856. Elected A. N. A., 1861; N. A., 1863.—1873-1880 in Europe, studying in various countries, but spending most of his time in Florence.
330—*A Stormy Day on a Moor*..... 57
- BRICHER, A. T., A. N. A.,**—52 East Twenty-third St., New York.
B. Portsmouth, N. H., 1839. First ex., N. A. D., 1868. Elected A. N. A., 1879.
398—*At Curzon's Mills, Newburyport, Mass.*..... 66
- BRIDGMAN, FREDERICK A., N. A.,**—Boulevard de Clichy, 75, Paris.
B. Alabama, 1847. Pupil of schools of the Brooklyn Art Association, N. Y., and later of J. L. Gérôme, Paris. First ex., Salon, Paris, 186-; N. A. D., N. Y., 1871. Elected A. N. A., 1875; N. A., 1881 (elect).
20—*Interior of a Biskra House, Algeria*..... 20
- BROWN, J. G., N. A.,**—51 West Tenth St., New York.
B. England, 1831. Studied art in Newcastle-on-Tyne, and in Royal Scottish Academy, Edinburgh. After coming to America, studied with Thomas Cummings, N. A., New York. First ex., N. A. D., 1860. Elected A. N. A., 1862; N. A., 1863.
426—*Tuning Up*..... 68
- BROWNSCOMBE, JENNIE,**—Honesdale, Pa.
B. Honesdale, Pa. Pupil of L. E. Wilmarth, N. A. D., and Art Student's League, New York. First ex., N. A. D., 1876.
133—*Sunday Morning*..... 33
502—*On the Heights*..... 80
- BUNCE, WILLIAM GEDNEY,**—80 East Washington Square, New York.
B. Hartford, Conn., 1842. Pupil of William Hart, New York, Andreas Achenbach, Düsseldorf, and Clays, of Brussels. Spent twelve years in art-study in Europe. First ex., Salon, Paris, 1875.
587—*Giardini Pubblici, Venezia*..... 88
- BUNNER, ANDREW FISHER,**—52 East Twenty-third St., New York.
B. New York City, 1841. Studied art for five years in Germany, France, and Italy. First ex., N. A. D., 1867; Salon, Paris, 1878. Elected A. N. A., 1880.
8—*Summer-time in New England*..... 17
- BURNS, M. J.,**—University Building, Washington Square, New York.
(No response to circular.)
365—*Throwing the Seine*..... 62
- CHAMPNEY, J. WELLS,**—337 Fourth Ave., New York.
B. Boston, Mass., 1843. Pupil of Edward Frère, Ecouen, France, 1867 and 1869. Academy at Antwerp, 1868. In Rome 1869-1870. In Northern Spain, 1874-1875. Furnished a series of drawings illustrative of American life to the French journal, *L'Illustration*, and has illustrated several important works. Lecturer on Anatomy in the National Academy of Design. First ex., N. A. D., 1873.
281—*A Boarding-school Greenroom*..... 46

CHAPMAN, C. D.,—Irvington, N. J.

B. New Jersey. Pupil of N. A. D., New York. First ex., N. A. D., 1881.

527 — *Skipping the Toll*..... 84

CHASE, HARRY,—152 West Fifty-seventh St., New York.

B. Vermont. Pupil of Mesdag, at the Hague; of the Royal Bavarian Academy, Munich, under Kaulbach, and studied in Paris, 1877–1878. First ex., Salon, Paris, 1878; N. A. D., 1878.

342 — *The Departure*..... 58

CRANE, BRUCE,—58 West Fifty-seventh St., New York.

B. New York, 1857. Pupil of A. H. Wyant, N.A. First ex., N. A. D., 1878.

647 — *In Blossom-time*..... 92

CROSEY, JASPER FRANCIS, N.A.,—58 West Fifty-seventh St., New York.

B. Staten Island, 1823. Studied architecture in New York for five years. First ex., N. A. D., 1844, when elected A. N. A. Studied in Italy, 1847–1849. Elected N. A., 1851. Lived in London, 1856–1863; returned to America, 1863.

69 — *Lago Maggiore*..... 27

DANA, W. P. W., N.A.,—Rue Washington, 13, Paris.

B. Boston, Mass., 1833. In 1852 went to Europe and became pupil of Picot, Le Poitëvin, and *École de Beaux Arts*, Paris. A. N. A., 1862; N. A., 1863.

332 — *The U. S. Frigate Constitution chased by an English Squadron, 1812*..... 55

DAVIDSON, JULIAN O.,—Booth's Theatre Building, West Twenty-third St., New York.

B. Cumberland, Md., 1833. Pupil of M. F. H. De Haas, New York. 1870–1872 made a voyage around the world, painting marine subjects. First ex., N. A. D., 1873. Has devoted considerable attention to illustrating.

669 — *The Kearsarge Homeward Bound*..... 94

DE HAAS, M. F. H., N.A.,—51 West Tenth St., New York.

B. Rotterdam, Holland, 1832. Pupil of Academy of Fine Arts, Rotterdam, and Louis Meyer, at the Hague. In 1857 appointed artist to the Dutch Navy. Came to New York, 1859. First ex., N. A. D., 1860. Elected A. N. A., 1863; N. A., 1867.

161 — *A Breezy Day—Mouth of the Tyne, England*..... 34

DE LUCE, PERCIVAL,—58 West Fifty-seventh St., New York.

B. New York City. First a pupil of Thomas Cummings, N.A., then studied in the Academy at Antwerp, with Portaels, in Brussels, and later with Leon Bonnat, Paris. First ex., N. A. D., 1872.

367 — *Reverie*..... 61

DEWEY, CHARLES MELVILLE,—788 Broadway, New York.

(No response to circular.)

313 — *A Summer Morning*..... 51

DOLPH, J. H., A.N.A.,—Rue Brûyere, 22, Paris, France.

B. Fort Ann, N. Y., 1835. Pupil of Louis Van Kuyck, Antwerp. First ex., N. A. D., 1864. Elected A. N. A., 1877.

172 — *Humble Life*..... 36

185 — *Little Beggars*..... 39

- EAKINS, THOMAS**,—1729 Mt. Vernon St., Philadelphia, Pa.
 B. Philadelphia, Pa., 1844. Pupil of J. L. Gérôme, Léon Bonnat and A. A. Dumont (sculptor), and *École des Beaux Arts*, Paris. First ex., Salon, Paris, 1872. Professor of Painting in Pennsylvania Academy of Fine Arts, Philadelphia.
 638 — *Mending the Net*..... 93
- EMMET, ROSINA**,—115 East Twenty-third St., New York.
 B. New York City. Pupil of William M. Chase, N. Y. First ex., N. A. D., 1881.
 41 — *Waiting for the Doctor*..... 25
- FITCH, JOHN L.**, A.N.A.,—51 West Tenth St., New York.
 B. Hartford, Conn., 1836. Pupil of Albert and Richard Zimmerman, in Milan and Munich, 1855-1859. First ex., N. A. D., 1860. Elected A. N. A., 1868.
 91 — *In the Woods* 29
- FOWLER, FRANK**,—University Building, Washington Square, New York.
 B. New York City, 1853. Studied ten years in Europe, mostly in Paris—in *École des Beaux Arts*—with Prof. Yvon, Carolus Duran, and Alexandre Cabanel. First ex., N. A. D., 1879; Salon, Paris, 1881.
 569 — *Spring*..... 86
- FREER, FRED W.**,—University Building, Washington Sq., New York.
 B. Chicago, Ill. Pupil of Bavarian Royal Academy, Munich, and studied also in Paris. First ex., N. A. D., 1881.
 277 — *Waiting*..... 45
- GAUL, GILBERT**, A.N.A.,—51 West Tenth St., New York.
 B. Jersey City, N. J., 1855. Pupil of J. G. Brown and N. A. D., New York. First ex., N. A. D., 1872. Elected A. N. A., 1880.
 381 — *Charging the Battery*..... 63
- GIFFORD, R. SWAIN**, N.A.,—152 West Fifty-seventh St., New York.
 B. Massachusetts, 1840. Pupil of Albert Van Beest, Holland. Elected A. N. A., 1870; N. A., 1879.
 387 — *Nonquitt Cliff*..... 63
- GRANT, CLEMENT R.**,—12 West St., Boston, Mass.
 B. Freeport, Me., 1851. Studied in England and France, spending some time in Paris.
 639 — *A Puritan*..... 92
- GREATOREX, ELIZA**, A.N.A.,—58 West Fifty-seventh St., New York.
 B. Ireland, 1820. Pupil of E. Lambinet, Paris. Elected A. N. A., 1868.
 257 — *Normandy*..... 42
- GUY, SEYMOUR J.**, N.A.,—51 West Tenth St., New York.
 B. England, 1824. Studied art in England for a number of years, and came to America, 1854. Exhibited N. A. D., and was elected A. N. A., 1861; N. A., 1865.
 45 — *Woman's Work is Never Done*..... 23
 478 — *Waiting*..... 74
- HAMILTON, HAMILTON**,—Booth's Theatre Building, Twenty-third St., New York.
 B. 1847. Studied in France and England. First ex., N. A. D., 1881.
 267 — *The Peddler's Visit*..... 45

HART, JAMES M., N.A.,—11 East Fourteenth St., New York.

B. Kilmarnock, Scotland, 1828. First studied art in Albany, N. Y.; afterward in Düsseldorf, under Schirmer, 1851-1852. First ex., N. A. D., 1853. Elected A. N. A., 1858; N. A., 1859.

331 — *Princess Lily* 54

HENNESSY, WILLIAM J., N.A.,—5 Langham Chambers, Portland Place, W., London.

B. Thomastown, Kilkenny, Ireland, 1839. Came to New York, 1849. Pupil of N. A. D., New York. Elected A. N. A., 1862; N. A., 1863. In 1870 went to London, where his studio now is.

45 — *Evening on the Thames, near Chiswick, England* 22

HENRY, E. L., N.A.,—51 West Tenth St., New York.

B. Charleston, S. C., 1842. Studied in Philadelphia, at Pennsylvania Academy of Fine Arts, and with P. Weber; afterward spent three years in Paris under Suisse and Courbet. First ex., N. A. D., 1863. Elected A. N. A., 1869; N. A., 1870.

88 — *Meetin's Out* 27

HICKS, THOMAS, N.A.,—6 Astor Place, New York.

B. Pennsylvania, 1823. Pupil of N. A. D., New York, and Thomas Couture, Paris. First Ex. N. A. D., —. Lived in Europe, 1845-1850. Elected A. N. A., 1841; N. A., 1851. President Artists' Fund Society.

24 — *Portrait of a Boy* 21

323 — *Portrait of a Lady* 55

HOUSTON, FRANCES C.,—12 West St., Boston, Mass.

(Sketch procured at last moment;—no definite information at hand.)

394 — *Imperia* 51

HOVENDEN, THOMAS, A.N.A. (Elect),—58 West Fifty-seventh St., New York.

B. Dunmanway, Ireland, 1840. Studied in School of Design, Cork. Came to America, 1863, and became student in N. A. D., New York. Studied in France, 1874-1880—pupil of Alexandre Cabanel and *École des Beaux Arts*, Paris. First ex., N.A.D., 1867; Salon, Paris, 1875. Elected A. N. A., 1881.

311 — *Elaine* 52

HOWLAND, ALFRED C., A N.A.,—52 East Twenty-third St., New York.

B., Walpole, N. H., 1838. Pupil of Professor Flamen and the Academy, Düsseldorf, and of Lambinet, Paris. First ex., N. A. D., 1864. Elected A. N. A., 1876.

492 — *Driving a Bargain* 78

HUBBARD, R. W., N.A.,—51 West Tenth St., New York.

B. Middletown, Conn. Pupil of S. F. B. Morse, N.A., and spent some time studying in Europe. First ex., N. A. D. —. Elected A. N. A., 1851; N. A., 1858. President of the Brooklyn Art Association.

107 — *Hartford, Conn., seen from South Glastonbury* 32

HUNTINGTON, DANIEL, P.N.A.,—49 West Twentieth St., New York.

B. New York City, 1816. Pupil of S. F. B. Morse, 1835-1836, and later of Henry Inman; afterward three years in Rome with Ferrero, one year in Paris, and a year in London, pupil of the Royal Academy, and member of the Kensington Life Academy, in the latter city. First ex., N. A. D., 1837. Elected A. N. A., 1839; N. A., 1840. President of the National Academy, 1862-1869, and again elected 1877, remaining in office to the present time.

290 — *Portrait of Miss H. H.* 48

334 — *Portrait of Mrs. C. De P. F.* 57

- INNESS, GEORGE, N.A.**,—143 West Fifty fifth St., New York.
 B. Newburg, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting in studio of Regis Gignoux. Elected A. N. A., 1853; N. A., 1868.
 298 — *Under the Green Wood*..... 50
- IRWIN, BENONI**,—152 West Fifty-seventh St., New York.
 Studied in N. A. D., N. Y., 1863-1865; afterward with Carolus Duran, Paris, 1877-1878. First ex., N. A. D., 1865; Salon, Paris, 1878.
 393 — *Play-time*..... 64
 618 — "*Gretchen*."..... 90
- JOHNSON, EASTMAN, N.A.**,—65 West Fifty-fifth St., New York.
 B. Maine, 1824. Studied in Düsseldorf, Italy, Paris, Holland, and at the Hague, spending seven years in Europe. First ex., N. A. D., 1858. Elected A. N. A., 1859; N. A., 1860.
 173 — *Portrait of a Lady*..... 38
- JONES, FRANK C.**,—58 West Fifty-seventh St., New York.
 B. Baltimore, 1857. Pupil of Boulanger, Lefebvre, and *École des Beaux Arts*, Paris. First ex., N. A. D., 1881.
 485 — *Left in Charge*..... 76
- JONES, H. BOLTON, A.N.A. (Elect)**,—58 West Fifty-seventh St., New York.
 B., Baltimore, Md., 1848. Studied in France, 1876-1880. First ex., N. A. D., —; Salon, Paris, 1876; Royal Academy, England, 1877. Elected A. N. A., 1881.
 554 — *Path by the Brookside*..... 82
- KAPPES, ALFRED**,—1 Great Jones St., New York.
 B. New York City, 1850. First ex., N. A. D., New York, 1874.
 682 — *Is this Life Worth the Living?*..... 94
- KOLLOCK, MARY**,—58 West Fifty-seventh St., New York.
 B. Norfolk, Va. Came to New York, 1866. Pupil of A. H. Wyant. N. A. First ex., N. A. D., 1868.
 509 — *On Rondout Creek*..... 84
- LAMB DIN, GEORGE COCHRAN, N.A.**,—1520 Chestnut St., Philadelphia, Pa.
 B. Pittsburg, Pa. Pupil of his father, and studied two years in Europe, chiefly in Munich and Paris. First ex., N. A. D., 1858. Elected A. N. A., 1862; N. A., 1868.
 660 — *La Pactole and La France*..... 96
- LANMAN, CHARLES, A.N.A.**,—Georgetown, D. C.
 B. in Michigan, 1819. Pupil of A. B. Durand, N.A. Exhibitor in N. A. D. for many years. Elected A. N. A., 1842. Most of Mr. Lanman's life has been devoted to Literature.
 350 — *A Salmon River in Canada*... 61
 755 — *The Upper Potomac*..... 99
- LE CLEAR, THOMAS, N.A.**,—1271 Broadway, New York.
 B. Owego, N. Y., 1818. Began the study of art at a very early age, mostly devoting his attention to portrait painting. Elected A. N. A., 1861; N. A., 1863.
 484 — *A Portrait*..... 76
- LENT, FRANK T.**,—52 East Twenty-third St., New York.
 B. New York City, 1855. First ex., N. A. D., 1880.
 104 — *Lowlands, New Jersey*..... 29

- LOOP, HENRY A., N.A.**,—142 East Eighteenth St., New York.
 B. Hillsdale, N. Y., 1831. Pupil of Henry Peters Gray, New York, and Thomas Couture, Paris, afterward studying in Rome, Venice and Florence. First ex., N. A. D., 1853. Elected A. N. A., 1860; N. A., 1861.
 301 — *Love's Crown*..... 49
- LYMAN, JOSEPH, JR.**,—51 West Tenth St., New York.
 B. Ravenna, O. Studied in Europe, 1864–1866; afterward pupil of J. H. Dolph and Samuel Colman, New York. First ex., N. A. D., 1876.
 121 — *Moonrise and Sunset*..... 30
- MCDUGALL, J. A., Jr.**,—52 East Twenty-third St., New York.
 B. New York City. First ex., N. A. D., 1874.
 75 — *The Tiff*..... 28
- MACDOWELL, SUSAN H.**,—2016 Race St., Philadelphia, Pa.
 B. Philadelphia, Pa., 1851. Pupil of Thomas Eakins. First ex., Pennsylvania Academy of Fine Arts, 1879.
 479 — *The Old Clock on the Stairs*..... 77
 620 — *Portrait of a Child*..... 91
- M'CORD, G. H., A.N.A.**,—52 East Twenty-third St., New York.
 B. New York, 1849. Pupil of Prof. Moses Morse. First ex., N. A. D., 1868. Elected A. N. A., 1880.
 19 — *The Market-place, Montreal*..... 19
- M'ENTEE, JERVIS, N.A.**,—51 West Tenth St., New York.
 B. Rondout, N. Y., 1828. Pupil of F. E. Church, N. A. Elected A. N. A., 1860; N. A., 1861.
 103 — *Indian Summer*..... 31
- M'KINSTRY, GEORGE A.**,—Hudson, Columbia Co., N. Y.
 B. Hudson, N. Y., 1855. Pupil of L. E. Wilmarth, J. H. Dolph, and Art Student's League, N. Y. First ex., N. A. D., 1877. Studied in Paris, 1881.
 525 — *Preparations*..... 85
 729 — *Coming through the Rye*..... 99
- MACKNIGHT, S. RHODES**,—337 Fourth Ave., New York.
 B. Pittsburg, Pa. Pupil of Boulanger and Jules Lefebvre, Paris. First ex., N. A. D., 1878.
 204 — *A Portrait*..... 39
- MACY, W. S.**,—52 East Twenty-third St., New York.
 B. New Bedford, Mass. Pupil of N. A. D., New York, and W. Velten, Munich. In Munich 1874–1879. First ex., N. A. D., 1874; Salon, Paris, 1878.
 50 — *On the Westport River, Mass*..... 25
- MAYER, CONSTANT, A.N.A.**,—1298 Broadway, New York.
 B. Besançon, France. Pupil of Léon Cogniet and *École des Beaux Arts*, Paris. Came to America, 1857. First ex., Salon, Paris, 1865; N. A. D., 1867, when elected A. N. A. Chevalier of the Legion of Honor, France, 1869.
 395 — *Good News*..... 65
- MILLER, CHARLES H., N.A.**,—108 West Twenty-third St., New York.
 B. New York, 1842. First ex., N. A. D., 1860. Visited Europe in 1864 and again in 1867, when he became a student in the Bavarian Royal Academy at Munich, remaining there three years under the instruction of Adolf Lier. Elected A. N. A., 1873; N. A., 1875.
 562 — *New York from the Long Island Shore*..... 82

MORAN, THOMAS, A.N.A.,—166 West Fifty-fifth St., New York.

B. Bolton, Lancashire, England, 1837. Came to America, 1844. First ex., Philadelphia, 1858; Salon, Paris, 1867; N. A. D., 1872; Royal Academy, England, 1880. Elected A. N. A., 1881.

370 — *The Pueblo of San Juan, New Mexico* 62

MORGAN, WILLIAM, A.N.A.,—58 West Fifty-seventh St., New York.

B. London, 1826. First studied in Government Art School, at Havre, France. Came to America and became pupil of N. A. D., and Vincent Colyer, New York. First ex., N. A. D., 1851. Elected A. N. A., 1865.

244 — *In the Hay-loft* 41

438 — "*What are the Wild Waves Saying?*" 70

MOSER, JAMES H.,—835 Broadway, New York.

B. Whitby, Ontario, 1854. Pupil of J. H. Witt. Since 1876 travelling in the Southern States. First ex., N. A. D., 1881.

123 — *The Readin' Class* 32

NIEMEYER, JOHN H.,—New Haven, Conn.

B. Bremen, 1839. Pupil of J. L. Gérôme, Adolphe Yvon, Jacquesson de la Chevreuse and *École des Beaux Arts*, Paris.—1866–1870, in studio of S. Y. Cornu, Paris. First ex., Salon, Paris, 1869. Now Professor in the Yale School of Fine Arts, New Haven, Conn.

743 — *Sancta Simplicitas* 98

OERTEL, JOHANNES A., A.N.A.,—Morgantown, N. C.

B. 1823, Nuremberg, Germany. Studied with Enzengmüller, Munich. Came to America, 1848. Elected A. N. A., 1856. Devoted entirely to Christian art.

715 — *The Shepherd of Israel* 98

PARRISH, STEPHEN,—1334 Chestnut St., Philadelphia, Pa.

B. Philadelphia, 1846. First began painting in 1877, and exhibited in Pennsylvania Academy of Fine Arts, Philadelphia, 1878. First ex., N. A. D., 1879.

319 — *A Fishing Hamlet, Bay of Fundy—Evening* 53

PARTON, ARTHUR, A.N.A.,—51 West Tenth St., New York.

B. Hudson, N. Y., 1842. Pupil of William T. Richards, Philadelphia, Pa. First ex., Philadelphia, 1862. N. A. D., 1865. Elected A. N. A., 1872.

61 — *Morning* 26

PERKINS, GRANVILLE,—58 West Fifty-seventh St., New York.

B. Baltimore, Md., 1830. Pupil of James Hamilton and John R. Smith, of Philadelphia. First ex., N. A. D., 1854.

5 — *Barnegat Bay* 17

PERRY, E. WOOD, N.A.,—42 East Fourteenth St., New York.

B. Boston. Pupil of Leutze (then in Düsseldorf), and of Thomas Couture in Paris. U. S. Consul at Venice, 1857–1860. Afterward lived in San Francisco, Cal., 1862. 1866 and 1877–1881. First ex., N. A. D., 1859. Elected A. N. A., 1863; N. A., 1869.

165 — *Portrait of Miss C* 36

214 — *The Story-book* 40

QUARTLEY, ARTHUR, A. N. A.,—1 Union Square, New York.

B. Paris, 1839. Began his artistic life in 1873, in Baltimore. First ex., N. A. D., 1875. Has also exhibited in both London and Paris. Elected A. N. A., 1879.

92 — *Morning off Appledore, Isles of Shoals, Maine* 28

- REHN, F. K. M.**,—28 East Fourteenth St., New York.
 B. Philadelphia, Pa. Pupil of Pennsylvania Academy of Fine Arts, Phila. First ex., N. A. D., 1879.
 560 — *Bracket's Cove, Peak's Island, Maine* 85
- RICHARDS, T. ADDISON, N.A.**,—National Academy of Design, Twenty-third St. and Fourth Ave., New York.
 B. London, 1820. Studied in N. A. D., New York, 1843-1847. First ex., N. A. D., 1846. Elected A. N. A., 1849; N. A., 1851. Secretary of N. A. D. from 1852 to the present time. First Director of Cooper Union School of Art for Women, 1858-60. Professor of Art in the University of New York since 1867. Author of a number of art works.
 25 — *Old Mill at Dingman's Ferry, Pennsylvania*..... 21
- ROBBINS, HENRY WOLCOTT, N.A.**,—51 West Tenth St., New York.
 B. Mobile, Ala., 1842. Pupil of James M. Hart, New York. First ex., N. A. D., 1860. Elected A. N. A., 1864. Studied art in Paris, 1865-1868. Elected N. A., 1879.
 285 — *View of Mount Katahdin* 47
- RONDEL, FREDERIC, A.N.A.**,—1298 Broadway, New York.
 B. Paris, 1826. Pupil of Jugelet and of Théodor Gudin. First ex., N. A. D., 1855. Elected A. N. A., 1860.
 552 — *Waterfall in the Vicinity of Amherst, Mass.*..... 87
- SANGUINETTI, EDWARD PHINEAS**,—1 Union Sq., New York.
 B. London. Pupil of Heatherby's Academy and Royal Academy, London, and *École des Beaux Arts*, Paris. First ex., N. A. D., 1878.
 51 — *Head of Iroquois* 24
- SARTAIN, WILLIAM, A.N.A.**,—152 West Fifty-seventh St., New York.
 B. Philadelphia, Pa. Pupil of Pennsylvania Academy of Fine Arts, Phila., Léon Bonnat and *École des Beaux Arts*, Paris. First ex., Royal Academy, London, 1875; N. A. D., 1876. Elected A. N. A., 1880.
 408 — *A Chapter from the Koran* 66
- SATTERLEE, WALTER, A.N.A.**,—52 East Twenty-third St., New York.
 B. New York. Pupil of N. A. D. and Edwin White, N.A., New York, and Léon Bonnat, Paris. First ex., N. A. D., 1868. Elected A. N. A., 1878.
 684 — *Little Grandmother* 95
- SCHUCHARDT, F., JR.**,—51 West Tenth St., New York.
 B. New York City, 1856. Studied with William Morgan and J. G. Brown, 1875-1878. First ex., N. A. D., 1877.
 444 — *Fishermen's Children*..... 71
- SENAT, PROSPER L.**,—1520 Chestnut St., Philadelphia, Pa.
 B. Germantown (Phila.), Pa., 1852. Pupil of E. Hampten, London, and J. L. Gérôme, Paris. First ex., N. A. D., 1877.
 284 — "*Clearing up.*" 46
- SHATTUCK, A. D., N.A.**,—51 West Tenth St., New York.
 B. Francestown, N. H., 1832. Pupil of N. A. D., New York. First ex., N. A. D., 1855. Elected A. N. A., 1856; N. A., 1861.
 209 — *Cattle* 40
- SHIELDS, THOMAS W.**,—University Building, Washington Sq., New York.
 B. St. John's, N. B., 1849. Pupil of N. A. D., New York, *École des Beaux Arts* and M. Munkacsy, Paris. First ex., N. A. D., 1876.
 351 — *Mozart Singing his Requiem*..... 60

- SHURTLEFF, R. M., A.N.A.**,—58 West Fifty-seventh St., New York.
B. New Hampshire. First ex., N. A. D., 1872. Elected A. N. A., 1881.
433 — *Under the Beeches*. 69
- SILVA, FRANCIS A.**,—11 East Fourteenth St., New York.
B. New York City, 1835. First ex., N. A. D., 1867.
534 — *An Old Connecticut Port*. 83
- SMILLIE, GEORGE H., A.N.A.**,—337 Fourth Ave., New York.
B. New York City. Pupil of James M. Hart, N. A. First ex., N.A.D., 1863. Elected A. N. A., 1864.
356 — *On the Merrimack*. 59
- SMITH, CALVIN RAE**,—58 West Fifty-seventh St., New York.
B. New York, 1850. Pupil of N. A. D., New York, *École des Beaux Arts*, Carolus Duran, D. Maillart, and Adolphe Yvon, Paris. Studied in France and Italy, 1874-1879. First ex., Salon, Paris, 1878. Now Assistant Professor in Antique School, N. A. D.
196 — *The Little Bookworm*. 38
252 — "*Peggy*." 43
- STILES, MARK**,—51 West Tenth St., New York.
B. St. Paul, Minn., 1860. Pupil of N. A. D. and Art Student's League, New York. First ex., N. A. D., 1881.
567 — *Subject from "Enoch Arden"*. 87
- STORY, GEORGE H., A.N.A.**,—52 East Twenty-third St., New York.
B. New Haven, Conn., 1835. Pupil of Charles Hine and Prof. Bail, New Haven. First ex., N. A. D., 1867. Studied in Europe, 1874-1875. Elected A. N. A., 1875.
392 — *Market-place, St. John's Gate, Quebec*. 64
- SWIFT, CLEMENT N.**,—Acushnet, near New Bedford, Mass.
(Sketch procured at last moment ;—no definite information at hand.)
16 — *Dragueurs de Sable*. 18
- SWORD, JAMES B.**,—1520 Chestnut St., Philadelphia, Pa.
B. Philadelphia, Pa. Pupil of Wm. T. Richards, Phila. First ex., N. A. D., 1863.—President Philadelphia Society of Artists.
135 — *Newport Harbor*. 20
- TOJETTI, VERGILIO**,—58 West Fifty-seventh St., New York.
B. Rome, Italy, 1849. Pupil of his father, of J. Léon Gérôme, and W. A. Bouguereau, Paris. Came to America, 1870. First ex., Salon, Paris, 1879; N. A. D., 1881.
482 — *Le Sommeil d'Amour*. 75
- TRYON, D. W.**,—152 West Fifty-seventh St., New York.
B. Hartford, Conn., 1849. Pupil of A. Guillemet and Jacquesson de la Chevreuse, Paris. First ex., N. A. D., 1872; Salon, Paris, 1881.
308 — *Harvest-time, Normandy*. 48
532 — *Winter at Cernay la Ville*. 83
- TURNER, C. Y.**,—11 East Fourteenth St., New York.
B. Baltimore, 1850. Pupil of N. A. D. and Art Student's League, New York, of Jean Paul Laurens, M. Munkacsy, and Léon Bonnat, Paris. First ex., N. A. D., 1882.
154 — *The Days that are no More*. 35
343 — *Scene on the Grand Canal, Dordrecht, Holland*. 58

- TYLER, JAMES G.**,—315 Fulton St., Brooklyn, N. Y.
 B. in Oswego, N. Y. Pupil of A. Cary Smith. First ex., N. A. D., 1880.
595 — *Under the Equator by Moonlight* 89
- VAN BOSKERK, R. W.**,—152 West Fifty-seventh St., New York.
 B. New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant. First ex., N. A. D., 1880.
830 — *A Jersey Roadway*. 100
- VAN ELTEN, KRUSEMAN, A. N. A.**,—51 West Tenth St., New York.
 B. Alkman, Holland, 1829. Pupil of C. Lieste, Haarlem. Chevalier of the Order of the Lion, of the Netherlands; Member of the Academies of Amsterdam and Rotterdam, etc. Came to America, 1865. First ex., N. A. D., 1866. Elected A. N. A., 1871.
651 — *Homeward Bound*. 93
- VOLK, DOUGLAS**,—109 West Thirty-fourth St., New York.
 B. Pittsfield, Mass., 1856. Pupil of *Ecole des Beaux Arts* and J. L. Gérôme, Paris. First ex., Salon, Paris, 1875; N. A. D., 1880.
507 — *Just One Year Ago To-day*. 81
- WALLER, FRANK**,—337 Fourth Ave., New York.
 B. New York City, 1842. Was in business until 1870, when he visited Rome and entered the studio of J. G. Chapman. In 1874 entered Art Students' League, New York, at its foundation. First ex., N. A. D., 1866.
402 — *A Dream at Rye Beach, N. H.* 65
- WHITMAN, SARAH W.**,—77 Mt. Vernon St., Boston, Mass.
 (Sketch procured at last moment;—no definite information at hand.)
333 — *A Portrait* 56
- WHITTAKER, J. B.**,—183 Montague St., Brooklyn, N. Y.
 B. Templemore, Ireland, 1837. Came to America, 1845. Pupil of Thomas S. Cummings, N. A. First ex., N. A. D., 1859.
292 — *The Captives*. 47
- WHITTREDGE, WORTHINGTON, N. A.**,—51 West Tenth St., New York.
 B. Springfield, Ohio, 1820. First studied art in Cincinnati, O. Studied in Paris, 1849, and afterward in Düsseldorf, under Andreas Achenbach and Lessing. Spent some time in Holland, in Belgium under Robbé, and for five years lived in Rome. Returned to America, 1859. First ex., N. A. D., 1845. Elected A. N. A., 1859; N. A., 1860. Was President of National Academy, 1875-1876.
437 — *A Forest Brook*. 71
- WIGGINS, CARLETON**,—30 East Fourteenth St., New York.
 B. Turners, N. Y., 1848. Pupil of N. A. D., New York, and H. Carmienke. First ex., N. A. D., 1870; Salon, Paris, 1881. Studied in France and England, 1880-1881.
472 — *The Twilight Hour*. 73
- WILES, LEMUEL M.**,—52 East Twenty third St., New York.
 B. Perry, N. Y., 1826. Pupil of William Hart, Albany Academy, and J. F. Cropsey, New York. Practised profession in Washington, D. C., and Utica, N. Y., until 1863, when came to New York City. First ex., N. A. D., 1864. In the summer months conducts Department of Painting in College of Fine Arts, Ingham University, Le Roy, N. Y.
521 — *Snow-bound*. 80

WILES, IRVING R.,—51 West Tenth St., New York.

B. Utica, N. Y., 1861. Pupil of his father, L. M. Wiles, student of College of Fine Arts, Ingham University, and of Art Student's League, New York. First ex., N. A. D., 1881.

112 — *A Moment's Rest* 31

WILMARTH, LEMUEL E.,—51 West Tenth St., New York.

B. Attleboro, Mass., 1835. First studied in N. A. D., New York; then (1859-1862) in Royal Academy of Fine Arts, Munich, under Kaulbach. 1864-1867 in Paris—in *École des Beaux Arts* and with J. L. Gérôme. First ex., N. A. D., 1866. Elected A. N. A., 1870; N. A., 1872. Now Director of the Schools of the National Academy of Design.

432 — *Who Wins May Wear* 69

WITT, J. H.,—1151 Broadway, New York.

B. in Ohio. Began the study of art in Cincinnati, O., in 1862. First ex., N. A. D., 1868.

352 — *An Out-door Luxury* 59

679 — *One More Spring* 95

WOOD, GEORGE B.,—5502 Germantown Ave., Philadelphia, Pa.

B. Philadelphia, Pa., 1832. Pupil of Penna. Academy of Fine Arts, Phila. First ex., N. A. D., 1863.

326 — *Ship "Gatherer" on Dry-dock* 56

WOOD, T. W., N.A.,—51 West Tenth St., New York.

B. Montpelier, Vt., 1823. Painted portraits there until 1857, when entered studio of Chester Harding, Boston, soon afterward going to Paris, and visiting Switzerland and Italy. Returned to America 1860. Lived in Louisville, Ky., and Nashville, Tenn., until 1867. First ex., N. A. D., 1867. Elected A. N. A., 1868; N. A., 1871.

54 — *Uncle Ned and I* 24

WYANT, A. H., N.A.,—58 West Fifty-seventh St., New York.

B. Ohio, 1839. Spent some years in Düsseldorf; pupil of Hans Gude. Afterward studied in London. First ex., N. A. D., 1865. Elected A. N. A., 1868; N. A., 1869.

26 — *A Mountain Stream* 22

YEWELL, G. H., N.A.,—Fifth Ave. and Forty-seventh St., New York.

B. Havre de Grace, Md. Pupil of N. A. D. and Thomas Hicks, New York, and Thomas Couture, Paris. Studied in Paris, 1856-1861. In Italy and Egypt,—living variously in Rome, Venice, Perugia and Cairo, 1867-1878. First ex., N. A. D.; 1852; Salon, Paris, 1880. Elected A. N. A., 1852; N. A., 1880.

465 — *Old Houses near Titian's Birthplace;—Venetian Tyrol*.... 74